

CAMBRIDGE UNIVERSITY MUSICAL SOCIETY www.cums.org.uk

founded 1843

West Road Concert Hall, 11 West Road, Cambridge, CB3 9DP

**Cambridge University Musical Society Composition Competition 2018**

The Competition is open to applicants who have been in statu pupillari at Cambridge University within the last ten years

Entrants should submit 2 compositions for any medium but one should be written for at least 5 instruments. If you have a work for orchestra please do include it. The pieces will be judged but not performed. Scores should be submitted in printed/handwritten format in traditional notation. If possible, additional electronic file copies of the score in Sibelius would be welcome.

The winner will be the **CUMS Composer in Residence** and they will be asked to write a short piece for the Cambridge University Sinfonia. The piece will be performed in one of their concerts next season and should be written for a conventional size symphony orchestra.

Candidates should send 2 copies of their scores and 3 copies of their CV and a formal letter of application by the closing date of **Monday 22 January 2018**. Application documents should be left for Chloe Davidson, CUMS Executive Director, in the CUMS Pigeonhole at West Road Concert Hall (opposite the Custodian’s office).