

 CAMBRIDGE UNIVERSITY MUSICAL SOCIETY www.cums.org.uk

 founded 1843

 West Road Concert Hall, 11 West Road, Cambridge, CB3 9DP

**Cambridge University Musical Society Conducting Competition 2018**

Applications are invited for opportunities to conduct Cambridge University Sinfonia (CUS) and Cambridge University Wind Orchestra (CUWO) in the academic year 2018-19.

The CUMS Conducting Scholar will have the opportunity to conduct the Cambridge University Sinfonia (CUS) and assist the guest conductors of the Cambridge University Orchestra (CUO).

There will be two assistant conductors; one assistant will have the opportunity to conduct CUS and prepare and assist guest conductors for CUO. The second assistant will have the opportunity to conduct CUWO.

Applicants must be in statu pupillari at Cambridge University at the time of the auditioning and during the academic year 2018-19.

There will be 3 rounds in the competition and all will be held on **30 January 2018.**

The competition will be judged by Sian Edwards, Head of Conducting, Royal Academy of Music

and John Willan, Govenor and Fellow of the Royal Academy of Music.

The first and second round will be held between 12.00 and 18.30, and candidates will have aural tests and be asked to conduct 2 pianos.

Second round work:

1. Sibelius Symphony No.2, 1st movement

The third round will be between 19.30 and 22.00. Candidates who progress to the third round will have 20 minutes to rehearse sections of following pieces with the Cambridge University Sinfonia.

Third round works:

1. Sibelius Symphony No.2, 1st movement
2. Bruch Violin concerto, 3rd movement

Candidates should send their CV, together with a formal letter of application, by email to

Katharine Ambrose, Performance Assistant, by midnight on **Monday 22 January 2018**. Application documents should be emailed to kla39@cam.ac.uk. Applications received after this date will not be considered.