

PRESS RELEASE

Silent films are all the rage and CUMS are delighted to present a screening of the newly restored *Epic of Everest* with its original score.

The *Epic of Everest* was shot on Mount Everest in 1924 and has recently been restored by the British Film Institute. This is the first screening of the film and CUCO are pleased to be performing the original score.

Cambridge University Chamber Orchestra
Andrew Gourlay *conductor*

The Epic of Everest (J.B. Noel, 1924; compiled score from 1924 by Frederick Laurence and Eugene Goossens Snr.)

This concert will involve a musical recreation of *The Epic of Everest* (J.B. Noel, 1924), a travelogue-cum-quest adventure silent film shot on Mount Everest in 1924 during that year's Royal Geographical Society expedition, the one on which George Mallory and 'Sandy' Irvine died. The film has recently been restored by the British Film Institute and is to be shown in London with a newly commissioned score, however this is the only planned screening with a live recreation of the original score held in the Cambridge University Library. It is an example of a 'compiled score' for silent film, consisting of a number of excerpts from existing classical works as well as a few specially composed themes. This event serves as much as a concert as a film screening today as it surely also did in 1924, and raises interesting questions of musical representation.

Musical recreation directed by Dr Julie Brown (Royal Holloway, University of London).

Following the screening there will be a recording of the music to accompany the newly restored film.

Saturday 16 November 2013, 8pm

West Road Concert Hall

Tickets £20, £14, £10

Concessions: £2 reduction of above prices

£5 Students

Booking: www.adcticketing.com

Tel: 01223 300085

ADC Theatre, Park Street, Cambridge, CB5 8AS

For more information about CUMS and all of our concerts please visit our website:

www.cums.org.uk

For more information or images of Andrew Gourlay or the orchestra please contact Karys Orman, Marketing Coordinator at ko287@cam.ac.uk.