**CUMS Ensembles 2017-18**

**Example concert schedule for a season**

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|  |  |  |  |  |  |  |  |  |
| October |  | CUO (chamber) |  | CUS  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| Nov/Dec |  | CUO (symph) |  |  |  | CUS |  |  |
|  |  |  |  |  |  |  |  |  |
| Jan (King’s) |  | CUO (symph) |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| Feb/Mar |  | CUO (symph) |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| Mar (Foundtn) |  | CUO (chamber) |  |  |  | CUS |  |  |
|  |  |  |  |  |  |  |  |  |
| May |  | CUO (chamber) |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| June (May wk) |  |  |  | CUS  |  |  |  |  |

*All concerts to take place on Saturdays*

**To help you understand the personnel for each orchestra, this is how the new ensembles compare to the current ensembles.**

CUO (Chamber) - CUCO players

CUO (Symphony) – CUCO and members of CUMS SO (like the January concert).

CUS (October and June concerts) – CUMS SO players

CUS (Nov/Dec & Feb/Mar) – CUMS SO/CUMS CO players

**Cambridge University Orchestra (CUO)**

* Work with major conductors
* Work as a smaller chamber orchestra or as a larger symphony orchestra depending on guest conductor’s choice of repertoire
* Work on more challenging symphonic repertoire
* In the Example Schedule above, CUO would give three symphonic concerts, two smaller chamber orchestra programmes, and the King’s Foundation Concert
* Intensive period of rehearsals in the week leading up to each concert

**Cambridge University Sinfonia (CUS)**

* Work with student and younger guest conductors
* Work exclusively as a symphony orchestra
* In the Example Schedule above, CUS would give four concerts – with two projects conducted by students, and two by young guest conductors - and the May Week concert most probably conducted by the chorus conductor (or guest)
* Where possible, have weekly rehearsals. In practice (according to the example below), preparation for two concerts would involve an intensive week of rehearsals (beginning of Michaelmas and May Week), while there is enough time to prepare for the other two projects with weekly rehearsals

**Orchestra sizes**

**Cambridge University Orchestra: 3333—4331—timp/perc—strings**

String strength: 8.6.4.4.2 (chamber)

 14.12.10.8.4 (symphony)

Lower brass and some wind players will not play in CUO chamber concerts as they will be playing symphonic repertoire in CUS .

**Cambridge University Sinfonia: 3333—4331—timp/perc—strings**

String strength: 12.10.8.6.4