**CUO and CUS Crossover Information**

**Cambridge University Orchestra (CUO)**

* Work with major conductors
* Work as a smaller chamber orchestra or as a larger symphony orchestra depending on guest conductor’s choice of repertoire
* Work on more challenging symphonic repertoire
* This year, CUO will give three symphonic concerts, two smaller chamber orchestra programmes, and the King’s Foundation Concert
* Intensive period of rehearsals in the week leading up to each concert

**Cambridge University Sinfonia (CUS)**

* Work with student and guest conductors
* Work exclusively as a symphony orchestra
* This year, CUS would give four concerts – with two projects conducted by students, and two by guest conductors. One of these is the May Week concert with the Symphony Chorus.
* Some CUS members will join CUO for the January performance of Britten’s *War Requiem*
* Rehearsals are spread over two or three weeks

**Both CUO and CUS are flexible ensembles**: the size of the orchestras adjusts depending on the repertoire being performed.

When you audition for CUMS, if successful, you will be offered places in a number of concerts for the entire season.

You will most likely be offered one of the following options:

1. A place in all CUO concerts for the year (both chamber and symphonic – October 2018, November 2018, January 2019, February 2019, March 2019, May 2019).

2. A place in all or most CUO symphonic repertoire concerts (November 2018, January 2018 and February 2018), and a place in CUS when you are not performing with CUO (most likely, October 2018 and June 2018 – with a professional conductor and ‘intense’ rehearsal schedule).

3. A place in all CUS concerts for the year (October 2018, November 2018, March 2019 and June 2019).

4. A place in two CUS concerts (most likely, November 2018 and March 2019 – with a student conductor and a more spread-out rehearsal schedule).

**Cambridge University Orchestra: 3333—4331—timp/perc—strings**

String strength: 8.6.4.4.2 (**chamber**)

14.12.10.8.6 (**symphony**)

For the 2018-19 Concert Season, all of CUO’s symphonic concerts are held during Michaelmas and Lent terms.

Please note that there may be exceptions to these options for some instruments, depending on orchestration. The wind and brass places vary with each concert depending on repertoire – this year we have many concerts with large wind and brass forces and several with much more compact forces. Your concert commitments for the year will be made very clear following your audition.

**Cambridge University Sinfonia: 3333—4331—timp/perc—strings**

String strength: 12.10.8.6.4

To view the 2018-19 rehearsal schedules for both orchestras, go to our website at http://www.cums.org.uk/join2/orchestral-auditions/orchestra-rehearsal-schedules-2018-19/