

CAMBRIDGE UNIVERSITY MUSICAL SOCIETY www.cums.org.uk

founded 1843

West Road Concert Hall, 11 West Road, Cambridge, CB3 9DP

**Cambridge University Musical Society Concerto Competition 2019**

Applications are invited for the opportunity to perform a concerto with Cambridge University Orchestra (CUO), Cambridge University Sinfonia (CUS), Cambridge University Wind Orchestra (CUWO) and Cambridge University Symphony Chorus (CUSC) in the academic year 2019-20. Applicants must be in statu pupillari at Cambridge University at the time of the auditions. You do not have to be in statu pupillari for the academic year 2019-20.

There will be 2 rounds of auditions. The first round will be held in West Road Concert Hall on **Wednesday** **23 January 2019** (between 10am - 4pm). Candidates are asked to prepare a whole movement lasting no more than 10 minutes from a concerto, to perform to the panel. If you are successful in the competition you can choose a different concerto to perform next season. No accompanist will be provided; candidates must organise and bring their own accompanist. Pianists must also provide an accompanist for their audition. The panel may also conduct a brief interview with each candidate.

The final round will be held on **Tuesday 26 February 2019** as part of the Cambridge University Lunchtime Concert series. It will be an extended concert so please be available from 12.30pm -2.30pm. The finalists will be asked to perform a movement lasting no more than 10 minutes from a concerto to perform to the panel and the public audience. This can be the same movement as performed in the first round. No accompanist will be provided; candidates must organise and bring their own accompanist. Pianists should also provide an accompanist.

Candidates should send their CV, together with a formal letter of application, by email to Rachel Becker, CUMS Concerts Assistant, at [rnb28@cam.ac.uk](mailto:rnb28@cam.ac.uk) by **9.00 AM** on **Monday 21 January 2019**. All applicants will be able to take part in the first round of auditions; you will be notified of your time by noon on Tuesday. Please include details of the movement and concerto you will be performing. Please note: applications received after the above time will not be considered.

There is a small budget to cover travel expenses and accommodation for winners who will not be in Cambridge at the time of their performance. This must be organised at the time of acceptance. For details please contact Chloe Davidson (cnd26@cam.ac.uk).