Many things about CUMS have changed since its founding in 1843: the expansion of the range of ensembles within the society, the introduction of competitions for the University’s best instrumentalists, conductors and composers, and the wider outlook on opportunities for learning and performing afforded to the members of the Society but to name a few. The Society, and indeed the University, may look very different to its beginnings, but the commitment to bringing students, townspeople and audiences alike exceptional musical experiences remains at the heart of CUMS’ activities, and the 2019-20 season certainly follows that principle.

Cambridge University Orchestra has a thrilling year ahead and begins and ends its season with performances of Beethoven in his 250th anniversary year. October sees an exciting collaboration with the Cambridge Festival of Ideas (whose theme this year is ‘Change’), with Jonathan Bloxham conducting Beethoven’s Symphony No.3.

CUMS welcomes Daniel Hyde in his new role as Director of a Music at King’s College, first to conduct the alumni choir in September, and then the King’s Foundation Concert in March, where Cambridge University Orchestra will join King’s College Choir to perform Beethoven’s Mass in C. In November, the Symphony Chorus will join the Leeds Philharmonic Chorus and the BBC Philharmonic Orchestra under David Hill in a concert of another choral masterwork, Elgar’s The Kingdom.

Solo instrumental talent features in abundance in this year’s season, which features all five of last year’s finalists in the CUMS concerto competition. Outside the orchestral concertos, Sophie Westbrooke will join the Collegium Musicum in the Senate House in November for a programme of historically informed performance on modern instruments, opening up new avenues of performance to students and audiences.

The Sinfonia and Wind Orchestra also take on yet another busy and exciting year, with concerts including music ranging from Sibelius Symphony No.1 to Star Wars! With the Wind Orchestra

Varsity concert now an established fixture, CUMS continues to look outside Cambridge for musical collaboration and inspiration.

With such diversity of music within the season as well as the quality of music-making now expected from CUMS, we hope there will be something for everyone to enjoy in this year’s concerts. We are hugely grateful to all those who support the Society, and allow CUMS to continue its remarkable legacy of musical performance.

Helena Mackie
CUMS Student President
Chloë Davidson
CUMS Executive Director
Thank you to our Supporters and Funders, without whose support this season would not be possible.
To find out more about supporting CUMS please contact Ben Graves, CUMS Development and Marketing Assistant, at bhg25@cam.ac.uk.

Christ’s College
Churchill College
CUMS Fund
CUMS Supporters’ Circle
Emmanuel College
Girton College
Gonville & Caius College
Jesus College
Magdalene College
Newnham College
Peterhouse
Queens’ College
Robinson College
St Edmund’s College
St John’s College
Trinity College
Trinity Hall College
University of Cambridge Faculty of Music
University of Cambridge Societies Syndicate
West Road Concert Hall
Wolfson College

Front Cover: Francis Bushell, who plays Rossini’s Bassoon Concerto on 26 October.
© Tom Porteous
With kind permission of Newnham College, Cambridge

Season Highlights 4
Michaelmas Term Concerts 6
Lent Term Concerts 13
Easter Term Concerts 20
The Lunchtime Concert Series 24
Music on Tour: Beyond Cambridge 26
Our History 27
Join The Supporters’ Circle 28
Booking Information 29
Concert Index 30
Felix Blake

Flute
CUMS Outreach Officer

I have thoroughly enjoyed playing in Cambridge University Orchestra for the past year. It is an amazing place to meet like-minded musicians from a wide range of subjects, colleges and backgrounds. Each conductor that visits brings their own technique and perspective to the repertoire, broadening our outlook towards future projects and works. My favourite project last year was performing Stravinsky’s *Rite of Spring* with Duncan Ward to a sold-out West Road Concert Hall; it is thrilling to perform with the full forces of the orchestra. Having enjoyed a successful season last year, fellow students and I intend to build upon it this year by organising the CUMS outreach programme to children in local schools and Addenbrooke’s Hospital. This will ensure that music reaches and inspires as many children as possible, to foster a love for music and promote future generations to explore a career in music.

Hannah Harding

Bassoon

Playing bassoon and contrabassoon as a part of Cambridge University Orchestra and Cambridge University Sinfonia made up a huge part of my first year at Cambridge; my academic studies were complemented by performance opportunities that you really can’t get anywhere else. For me, one of last year’s highlights was the performance of Britten’s *War Requiem* in King’s Chapel at the beginning of Lent Term. The variety and scale of forces, alongside the opportunity to perform with professional soloists in such an atmospheric venue, made it a concert to remember. As with all CUMS concerts and rehearsals, we work hard and play hard — the social aspect is an integral part of CUMS, and has helped me to meet both music and non-music students across colleges and across years.
James Kiln

Double Bass

I have thoroughly enjoyed being a part of CUMS during my first year at Cambridge, playing in the University Orchestra has been great fun and there has been lots of amazing repertoire including some fantastic less played works such as Robin Holloway’s arrangement of Schumann’s Six Canonic Studies and Tomasi’s Saxophone Concerto. I also really enjoyed being a part of the New Music Group for the Living Notes: Opus Ones concert in Stapleford Granary which was such a great setting for this repertoire and included Britten’s Sinfonietta and Richard Causton’s Notturno. It was so nice to play in such a small ensemble for a change, especially on the double bass where chamber music repertoire is usually quite limited. I really look forward to playing more brilliant repertoire as part of CUMS next year and I especially can’t wait to play Mahler 2 and Beethoven 3.

Maggie Heywood

Librarian and Honorary Life Member

In 1981, having sung in the CUMS Chorus since 1969, I took over from Irene Seccombe as Secretary. This was Philip Ledger’s final year as CUMS Conductor and he was followed by Stephen Cleobury. They were both wonderful to work with and determined to give our talented students the best possible experience. I looked after the auditions, publicity, programmes, meetings, venues, guest conductors and soloists, concert management, the subscribers, ticketing etc. It was a privilege to be involved in the music-making of so many gifted and talented people, many of whose names continue to crop up regularly as conductors or in well-known orchestras. I’m very happy still to be involved as CUMS Librarian — sourcing music for both chorus and orchestras, and trying to get it all back again after concerts! I’m very much looking forward to hearing Elgar’s The Kingdom, Mahler 2 and Bartók’s Concerto for Orchestra again this season.

www.cums.org.uk | SEASON 2019-20
Alumni Festival: Come & Sing
FRIDAY 27 SEPTEMBER 2019
4.30 - 10.30PM
Performance at 9.30pm
KING’S COLLEGE CHAPEL
Parry Organ Toccata and Fugue ‘The Wanderer’
Parry Blest Pair of Sirens
Fauré Requiem
Cambridge University Alumni Chorus
East Anglia Chamber Orchestra
Daniel Hyde conductor
Donal McCann organ
Alice Halstead soprano
Charlie Baigent baritone
Participant Tickets: £15 to sing plus £4 music hire
Audience Tickets: £10
To book your tickets please visit www.alumni.cam.ac.uk/events/alumni-festival-2019

Season Launch Concert Festival of Ideas: Beethoven’s ‘Eroica’
SATURDAY 26 OCTOBER 2019, 8.00PM
WEST ROAD CONCERT HALL
Judith Weir Heroic Strokes of the Bow
Rossini Bassoon Concerto
Beethoven Symphony No.3 ‘Eroica’
Cambridge University Orchestra
Jonathan Bloxham conductor
Francis Bushell bassoon
(CUMS Concerto Competition 2019 prize-winner)
Tickets: £20, £14, £10
Concessions: £18, £12, £8
Students and under-18s: £5

Pre-concert talk at 7.00pm
Nicholas Marston will be joined by Master of the Queen’s Music, Judith Weir, to discuss her piece Heroic Strokes of the Bow, and how Beethoven’s ‘Eroica’ symphony changed music forever.

© Tom Porteous
© Kaupo Kikas
FRANCIS BUSHELL
Baroque Suites
WEDNESDAY 13 NOVEMBER 2019, 8.00PM
SENATE HOUSE

Handel Water Music Suite in F major
Bach Third Orchestral Suite
Vivaldi Recorder Concerto in C major
Telemann Suite in A minor for Recorder and Strings

Cambridge University Collegium Musicum
Margaret Faultless director
Sophie Westbrooke recorder (CUMS Concerto Competition 2019 prize-winner)

We are very grateful to the University of Cambridge for giving permission to perform in this historic building.

Tickets: £25, £20, £10
Students and under-18s: £21, £16, £6 or £5 on the door, subject to availability
A Tribute to Nat King Cole
FRIDAY 22 NOVEMBER 2019, 7.30PM
WEST ROAD CONCERT HALL

This year marks 100 years since the birth of one of the greatest jazz stars who ever lived and, as part of the Cambridge Jazz Festival, CUJO will be celebrating with “Denmark’s leading male jazz vocalist” (Politiken) Mads Mathias.

For full programme details and for where to buy tickets visit www.cujo.org.uk closer to the time.

CUJO will be repeating the concert at 12.00pm on Saturday 23 November at Pizza Express, Soho as part of the London Jazz Festival.

Cambridge University Jazz Orchestra
Mads Mathias vocals
Bartók Concerto for Orchestra
SATURDAY 23 NOVEMBER 2019, 8.00PM
WEST ROAD CONCERT HALL

Bernstein Three Dance Episodes from On the Town
Gershwin Piano Concerto in F
Bartók Concerto for Orchestra

Cambridge University Orchestra
Jamie Phillips conductor
Louis Schwizgebel piano

Tickets: £20, £14, £10
Concessions: £18, £12, £8
Students and under-18s: £5
Elgar The Kingdom
SATURDAY 30 NOVEMBER 2019, 7.30PM
ELY CATHEDRAL

Cambridge University Symphony Chorus
Leeds Philharmonic Chorus
Faust Chamber Orchestra
David Hill conductor
Richard Wilberforce chorus master
Mary Bevan soprano
Jane Irwin mezzo-soprano
Ed Lyon tenor
Gareth Brynmor John baritone

Tickets: £40, £35, £30, £20
Students and under-18s: £36, £31, £26, £16 or £5 on the door, subject to availability

This programme will also be performed at Leeds Town Hall with the BBC Philharmonic Orchestra and Carolyn Sampson (soprano) on Saturday 23 November 2019, 7.30pm. For further information and to purchase tickets please visit www.leedsconcertseason.co.uk
Music for the Royal Fireworks
TUESDAY 3 DECEMBER 2019, 8.00PM
WEST ROAD CONCERT HALL

Programme to include:
de Falla trans. Bram Wiggins Ritual Fire Dance
John Williams arr. Donald Hunsberger Star Wars Trilogy
Jay Bocook Into the Light
Handel arr. William A. Schaefer Music for the Royal Fireworks
Holst Jupiter

Cambridge University Wind Orchestra
Carlos Rodriguez Otero conductor
Tickets: £10  Concessions: £8
Students and under-18s: £3

Tchaikovsky Violin Concerto
FRIDAY 6 DECEMBER 2019, 8.00PM
WEST ROAD CONCERT HALL

Tchaikovsky Violin Concerto
Sibelius Symphony No.1

Cambridge University Sinfonia
Tess Jackson conductor
(CUMS Conducting Scholar 2019-20)
Leo Appel violin
(CUMS Concerto Competition 2019 prize-winner)

Tickets: £15, £10, £8
Concessions: £13, £8, £6
Students and under-18s: £3

Carlos Rodriguez Otero

© Tom Porteous

Leo Appel

(CUMS Concerto Competition 2019 prize-winner)
Mahler Symphony No.2
SATURDAY 18 JANUARY 2020, 8.00PM
KING’S COLLEGE CHAPEL

Mahler Symphony No.2
Cambridge University Orchestra
Members of Cambridge University
Sinfonia and Wind Orchestra
Choirs of Clare, Gonville & Caius, Jesus and Selwyn Colleges
Cambridge University Chamber Choir
Andrew Gourlay conductor
Graham Ross chorus master
Elin Pritchard soprano
Kathryn Rudge mezzo-soprano

Tickets: £35, £30, £20, £6
Students: £31, £26, £16,
or £5 on the door, subject to availability
Zoology Late: Acoustic Spaces / Threatened Places
FRIDAY 31 JANUARY 2020
7.30PM
MUSEUM OF ZOOLOGY, DOWNING STREET

Programme to include:
John Luther Adams
The Light that Fills the World

Benjamin Graves
The Visions of Elizabeth Barton
(CUMS Composer in Residence 2019-20)

Kaija Saariaho
Terrestre
Grisey
Périodes

and new works by students of the University of Cambridge.

University of Cambridge New Music Group
Darren Bloom conductor

Tickets: £12
Students: £3
Rachmaninov Piano Concerto No.2
SATURDAY 15 FEBRUARY 2020, 8.00PM
WEST ROAD CONCERT HALL
Dvořák Notturno for Strings
Rachmaninov Piano Concerto No.2
Smetana Má Vlast (Vysehrad, Vltava and Sárka)

Cambridge University Orchestra
Jac van Steen conductor
Churen Li piano
(CUMS Concerto Competition 2019 winner)

Tickets: £20, £14, £10
Concessions: £18, £12, £8
Students and under-18s: £5
Varsity Concert: Oxford & Cambridge University Wind Orchestras
SATURDAY 29 FEBRUARY 2020, 5.00PM
TRINITY COLLEGE CHAPEL

John Powell arr. Bertrand Moren  How to Train Your Dragon
Elliot del Borgo     Do Not Go Gentle into That Good Night
Nigel Hess         Global Variations
Adam Gorb          Dances from Crete

Oxford University Wind Orchestra
Cambridge University Wind Orchestra

Chris O’Leary conductor
Carlos Rodríguez Otero conductor

Tickets: £10
Concessions: £8
Students and under-18s: £3

Cambridge University Wind Orchestra
Schools Concert
WEDNESDAY 4 MARCH 2020, 1.00PM
WEST ROAD CONCERT HALL

Carlos Rodríguez Otero conductor

A varied and playful programme aimed at sparking the imagination of children whilst teaching them about music. Pieces will be accompanied by a colourful projected presentation. If your school would like to attend please contact Emma Macrae at ejm212@cam.ac.uk. The concert welcomes home-schooled children.

An Evening of Chamber Music
FRIDAY 6 MARCH 2020, 8.00PM
EMMANUEL COLLEGE OLD LIBRARY

The finest chamber musicians in the University, who hold Instrumental Awards, present a varied programme of chamber works in the beautiful surroundings of Emmanuel College Old Library. For full programme details visit www.mus.cam.ac.uk nearer the time.

Tickets: £10
Student and under-18s: £3
Tickets include a glass of wine at the interval
Rimsky-Korsakov’s Scheherazade
SATURDAY 7 MARCH 2020
8.00PM
WEST ROAD CONCERT HALL

de Falla Nights in the Gardens of Spain
Rimsky-Korsakov Scheherazade

Cambridge University Sinfonia
Tess Jackson conductor
(CUMS Conducting Scholar 2019-20)
Mark Zang piano
(CUMS Concerto Competition 2019 prize-winner)

Tickets: £15, £10, £8
Concessions: £13, £8, £6
Students and under-18s: £3
Les sirènes
SUNDAY 8 MARCH 2020, 8.00PM
WEST ROAD CONCERT HALL
Lili Boulanger orch. Joy Lisney Renouveau
Lili Boulanger orch. Joy Lisney Les sirènes
Ravel Trois poèmes de Stéphane Mallarmé
Lili Boulanger orch. Joy Lisney Soir sur la plaine
Ravel Introduction and Allegro
Messiaen O sacrum convivium
Lili Boulanger orch. Joy Lisney Sous-bois
Ravel/Robin Holloway Un grand sommeil noir (world premiere)
Dukas arr. Toby Hession Les sirènes
Lili Boulanger orch. Joy Lisney Hymne au soleil
Cambridge University Symphony Chorus
Seraphin Project
Richard Wilberforce conductor
Mary Bevan soprano

King’s Foundation Concert
SATURDAY 14 MARCH 2020 5.30PM
KING’S COLLEGE CHAPEL
Programme to include:
Beethoven Mass in C
Cambridge University Orchestra
Members of the Choir of King’s College (past and present)
Daniel Hyde conductor
Visit www.beethoven2020.co.uk or the Beethoven2020 facebook page for further information about the festival.

Tickets: £20, £16, £12
Students and under-18s: £16, £12, £8 or £5 on the door, subject to availability

MARY BEVAN
RICHARD WILBERFORCE

Tickets: £35, £27, £22, £15
Students and under-18s: £5

Mary Bevan
Richard Wilberforce

www.cums.org.uk | SEASON 2019-20
Songs of Love and Destiny
THURSDAY 23 APRIL 2020, 8.00PM
ROBINSON COLLEGE CHAPEL

Brahms Neue Liebeslieder, op.65
Brahms Schicksalslied, op.54
Brahms Works for piano duet

Cambridge University Chamber Choir
Martin Ennis director
Edward Reeve piano
Adam McDonagh piano

Admission is free
This performance is part of the fourth Cambridge Brahms Festival, which runs from Sunday 19 to Saturday 25 April 2020.

See adcticketing.com/brahmsfestival for full details.

Beethoven 2020: Symphony No.7
SATURDAY 2 MAY 2020, 8.00PM
WEST ROAD CONCERT HALL

Michael Boyle New Work (world premiere)
Beethoven Violin Concerto
Beethoven Symphony No.7

Cambridge University Orchestra
Thomas Gould violin/director
Joel Sandelson conductor

Tickets: £20, £14, £10
Concessions: £18, £12, £8
Students and under-18s: £5

Visit www.beethoven2020.co.uk or the Beethoven2020 facebook page for further information about the festival.
Mozart Requiem
SATURDAY 13 JUNE 2020, 8.00PM
KING’S COLLEGE CHAPEL

Mozart Symphony No. 35 in D, K.385 ‘Haffner’
Mozart, arr. Süssmayr Requiem in D minor, K.626
Cambridge University Symphony Chorus
East Anglia Chamber Orchestra
Richard Wilberforce conductor
Sophie Bevan soprano
Kate Symonds-Joy mezzo-soprano
James Way tenor
Ashley Riches bass-baritone

Tickets: £38, £35, £25, £14
Students and under-18s: £34, £31, £21, £10
or £5 on the door, subject to availability

Bridges Over the River Cam
TUESDAY 12 MAY 2020, 8.00PM
WEST ROAD CONCERT HALL

Programme to include:
Bourgeois Bridges Over the River Cam
Kozhevnikov Symphony No.3, ‘Slavyanskaya’
Mike Mower Concerto for Flute and Wind Orchestra

Cambridge University Wind Orchestra
Cambridge University Jazz Orchestra
Carlos Rodríguez Otero conductor
Jenny Whitby flute

Tickets: £10
Concessions: £8
Students and under-18s: £3

JENNY WHITBY & CARLOS RODRÍGUEZ OTERO
Cambridge University Lunchtime Concert Series

ADMISSION FREE
1.10pm – 1.55pm West Road Concert Hall
unless otherwise stated

Maxim Meshkvichev President, CULC

It is always a difficult task following in the footsteps of a highly successful President, a hand which I have undeniably been dealt. With that, I have tried to retain the popular aspects of the series, whilst keeping it fresh and interesting to all. This year, with concerts ranging from Rameau’s Osiris to John Rutter’s The Wind in the Willows and everything in between, there is certainly something for everyone. Particular highlights also include a concert as part of the Cambridge Female Composers Festival, and the final concert of Lent Term is part of the Beethoven2020 festival at Cambridge, celebrating 250 years since his birth. As always, these concerts are free admission, and I look forward to seeing you all there!

Michaelmas Term 2019

15 October
THE INVICTA QUARTET:
JAMES JONES, COCO INMAN,
NILS JONES, SAMUEL NG
Beethoven String Quartet No.10, op.74

22 October
EAGLE CONSORT
DIRECTED BY MAXIM MESHKVICHEV
John Rutter The Wind in the Willows

29 October
OWEN SALDANHA, YUMA KITAHARA,
PATRICK BEVAN, SAMUEL WEINSTEIN
Messiaen Quartet for the End of Time

5 November
OPERAZONE COLLECTIVE
DIRECTED BY LUKE FITZGERALD
Rameau Osiris

12 November
PETER ASIMOV AND TOBY HESSION
Messiaen Visions de l’Amen

19 November
MAX McCLEISH AND FRIENDS
Some of Cambridge’s top jazz musicians, including members of CUJO, present an hour of jazz at lunchtime.

26 November
James Mitchell presents
WALTON FAÇADE — AN ENTERTAINMENT
Lent Term 2020

28 January
Performances of works as part of the CAMBRIDGE FEMALE COMPOSERS FESTIVAL

4 February (St John’s Divinity School)
CAMBRIDGE UNIVERSITY COLLEGIUM MUSICUM DIRECTED BY LUKE FITZGERALD

11 February (to finish at approx. 2.15pm)
CUMS CONCERTO COMPETITION FINAL 2020
Performances by the CUMS Concerto Competition finalists

18 February (St John’s Divinity School)
CAMBRIDGE UNIVERSITY CHAMBER CHOIR DIRECTED BY NICHOLAS MULROY

25 February
THE KING’S MEN
A concert of jazz and close harmony from the choral scholars of the King’s College Choir

3 March
Performances by musicians from the CAMBRIDGE UNIVERSITY INSTRUMENTAL AWARD SCHEME

10 March
BEETHOVEN 2020:
THE ATHENA ENSEMBLE DIRECTED BY LEO APPEL
Beethoven Septet op.20

Easter Term 2020

21 April
Sophie Westbrooke presents A BACH FAMILY AFFAIR

28 April
RAIKES CONSORT
DIRECTED BY JAMIE CONWAY
Poulenc La Voix Humaine

5 May
THE ATHENA ENSEMBLE
DIRECTED BY LEO APPEL AND TESS JACKSON
Mendelssohn A Midsummer Night’s Dream - Overture & Intermezzo op.21

THE LEOPOLD ENSEMBLE
DIRECTED BY MATTHEW GIBSON
Mozart Piano Concerto No.20 in D Major K.466

www.cums.org.uk | SEASON 2019-20
Music On Tour: Beyond Cambridge

WIND ORCHESTRA TOUR TO THE NETHERLANDS

From 1-6 July 2019, Cambridge University Wind Orchestra spent a great six days exploring the Netherlands, staying in Amsterdam, and with three varied concerts across Amsterdam, Haarlem and Delft.

After rehearsals in Cambridge and Amsterdam, the performances included a joint concert with the Harmoniekapel Delft outdoors in the Beestenmarkt in Delft, one in the beautiful Oosterkerk in Amsterdam, and a most unusual one in the courtyard of an abandoned prison as part of Haarlem’s unique choir festival, the Koorbiennale!

The trip was a great success, with thanks going to Olivia, Richard and Robin for managing the whole operation.

Olivia Dodd, Tour Manager 2019

ORCHESTRAL TOUR TO POLAND

From the 23-29 July, members of Cambridge University Orchestra and Sinfonia embarked on an exciting tour of Krakow playing in three stunning venues, culminating in a spectacular show at Rabka’s beautiful outdoor amphitheatre. Conducted by the brilliant Toby Hession and led by incoming CUMS Conducting Scholar Tess Jackson, the orchestra did a wonderful job preparing and performing Tchaikovsky’s Sixth Symphony, Lutoslawski’s Little Suite and accompanying the incredible violinist Jacqueline Martens in Mozart’s Fifth Violin Concerto. With standing ovations every night, gorgeous sunny heat and plenty of time to explore the historic city, it was truly a week to remember and a huge success for all involved.

Hermione Kellow, Tour Manager 2019
Our History

Cambridge University Musical Society (CUMS) is one of the oldest and most distinguished university music societies in the world. It offers a world-class musical education for members of the University and local residents, nurturing the great musicians of the future and providing performing opportunities for over 500 Cambridge musicians every year.

The Society has played a pivotal role in British musical life for 175 years. It has educated Sir Andrew Davis, Sir Mark Elder, Sir John Eliot Gardiner, Edward Gardner, Christopher Hogwood and Robin Ticciati, has premiered works by Brahms, Holloway, Lutosławski, Rutter, Saxton and Vaughan Williams, and has given generations of Cambridge musicians the experience of performing alongside visiting conductors and soloists including Britten, Dvořák, Kodály, Menuhin and Tchaikovsky. Since the 1870s, CUMS has enjoyed the leadership of several of Britain’s best musicians, including Sir Charles Villiers Stanford, Sir David Willcocks, Sir Philip Ledger, and, from 1983 to 2009, Sir Stephen Cleobury.

In 2009, Stephen Cleobury assumed a new role as Principal Conductor of the CUMS Symphony Chorus, Sir Roger Norrington was appointed as Principal Guest Conductor and a series was launched to expose CUMS members to a succession of world-class visiting conductors.

In 2010, CUMS entered another new phase when it merged with the Cambridge University Chamber Orchestra and Cambridge University Music Club. In October 2010, the Society launched the Cambridge University Lunchtime Concerts, a new series of weekly chamber recitals at West Road Concert Hall showcasing our best musical talent. In 2011 it welcomed the Cambridge University Chamber Choir, which is directed by Martin Ennis, David Lowe, and Nicholas Mulroy. In 2014, the Cambridge University Jazz Orchestra and the Cambridge University New Music Ensemble (renamed the New Music Group for the 2019-20 season) joined CUMS as associate ensembles. Most recently, in 2017, the CUMS orchestras underwent a restructuring, forming two ensembles (Cambridge University Orchestra and Cambridge University Sinfonia), with the aim of creating a greater number of opportunities for students to play under some of the best professional conductors.

CUMS continues to provide opportunities for our finest student soloists and conductors by awarding conducting scholarships and concerto prizes, and it encourages new music by running a composition competition and premiering at least one new work each year. Recent highlights have included a recording of Haydn and Mozart Symphonies with Sir Roger Norrington, Mahler’s Symphony No.3 with Paul Daniel, Brahms’ Symphony No.1 with Sir Mark Elder, Verdi’s Requiem conducted by Jac van Steen, Debussy’s La Mer conducted by Sian Edwards, and Britten’s War Requiem with Graham Ross and a host of operatic stars.
The Supporters’ Circle

Since it was founded in 1843, CUMS has provided unique opportunities for successive generations of Cambridge musicians. It has immeasurably enriched the cultural life of the University and city and, having launched many of the biggest careers in classical music, it has played a pivotal role in the musical world beyond. CUMS receives no core funding from the University, and income from ticket sales does not meet the full cost of delivering a world-class musical education. The CUMS Supporters’ Circle has been established to address this pressing financial need. All those who value Cambridge’s vibrant musical heritage, and want to maintain it for the 21st Century, are invited to join the Circle.

JOIN THE SUPPORTERS’ CIRCLE
To become a member of the Supporters’ Circle, please complete a membership form and return it to: CUMS Supporters’ Circle, 11 West Road, Cambridge, CB3 9DP.

To obtain a form please visit our website or email Ben Graves, CUMS Development and Marketing Assistant, at bhg25@cam.ac.uk.

Donor: £100 – £249 per annum
• Contributing membership of the Society
• Entitlement to priority booking for tickets
• Acknowledgement in programmes and on website
• Invitation to drinks reception each term at West Road
• Regular updates on key projects and events

Benefactor: £250 – £499 per annum

Principal Benefactor: £500 – £999 per annum
• All of the above, plus opportunities to sit in on selected rehearsals

The Stanford Circle: £1,000 – £2,499 per annum
The Vaughan Williams Circle: £2,500 – £9,999 per annum
The Britten Circle: £10,000+ per annum
• All of the above, plus the opportunity to be recognised as the supporter of a specific activity each season
Booking Information

For the concerts in Senate House on 13 November and the Museum of Zoology on 31 January:

Cambridge Live Tickets
2 Wheeler Street, Cambridge, CB2 3QB
Monday to Friday 12.00pm - 6.00pm
Saturday 10.00am - 6.00pm
cambridgelive.org.uk
Tel: 01223 357851
Monday to Saturday 10.00am - 6.00pm

cambridgelive.org.uk

For the concert in Ely Cathedral on 30 November:

Ely Cathedral Box Office
Chapter House, The College, Ely CB7 4DL
elycathedral.org/events
Tel: 01353 660349

For concerts in King’s College Chapel on 18 January, 14 March and 13 June:

King’s College Visitor Centre and Box Office
13 King’s Parade, Cambridge, CB2 1SP
Monday - Saturday 9.30am - 5.00pm
Sunday 10.00am - 4.30pm
shop.kings.cam.ac.uk
Tel: 01223 769340

For all other concerts:

ADC Box Office
ADC Theatre, Park Street, Cambridge CB5 8AS
Monday - Saturday 1.00pm - 7.00pm
adcticketing.com
Tel: 01223 300085

For more information about CUMS, our concerts, booking tickets, receiving our e-newsletters or getting involved, please visit our website, www.cums.org.uk, or email Ben Graves on bhg25@cam.ac.uk.

Our website is always up-to-date with the latest Society news, events and contact information for the individual Society ensembles.

Cambridge University Musical Society is a registered charity, limited by guarantee (no.1149534) with a board of trustees chaired by Dame Fiona Reynolds.

Trustees of CUMS
Dame Fiona Reynolds (chairman), David Butcher, Simon Fairclough, James Furber, Stephen Johns, Jo Whitehead, Nigel Yandell

Principal Guest Conductor
Sir Roger Norrington

CUMS Conductor Laureate
Sir Stephen Cleobury

Artistic Advisor
Sian Edwards

Director, Cambridge University Symphony Chorus
Richard Wilberforce

Director, Cambridge University Chamber Choir
Martin Ennis

Associate Directors,
Cambridge University Chamber Choir
David Lowe, Nicholas Mulroy

Cambridge University Musical Society
West Road Concert Hall
11 West Road, Cambridge CB3 9DP
Find us on Facebook & Twitter @camunimussoc

www.cums.org.uk | SEASON 2019-20
# MICHAELMAS TERM 2019

<table>
<thead>
<tr>
<th>Date</th>
<th>Concert</th>
<th>Orchestra/Ensemble</th>
<th>Time</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri 27 Sep</td>
<td>Come and Sing</td>
<td>CU Alumni Chorus</td>
<td>9.30pm</td>
<td>p.7</td>
</tr>
<tr>
<td>Tue 15 Oct</td>
<td>Lunchtime Concert</td>
<td>The Invicta Quartet</td>
<td>1.10pm</td>
<td>p.24</td>
</tr>
<tr>
<td>Sat 26 Oct</td>
<td>Beethoven Symphony No.3</td>
<td>CU Orchestra</td>
<td>8.00pm</td>
<td>p.7</td>
</tr>
<tr>
<td>Tue 22 Oct</td>
<td>Lunchtime Concert</td>
<td>Eagle Consort</td>
<td>1.10pm</td>
<td>p.24</td>
</tr>
<tr>
<td>Tue 29 Oct</td>
<td>Lunchtime Concert</td>
<td>Owen Saldanha, Uma Kitahara, Patrick Bevan, Samuel Weinstein</td>
<td>1.10pm</td>
<td>p.24</td>
</tr>
<tr>
<td>Tue 5 Nov</td>
<td>Lunchtime Concert</td>
<td>Operazone Collective</td>
<td>1.10pm</td>
<td>p.24</td>
</tr>
<tr>
<td>Tue 12 Nov</td>
<td>Lunchtime Concert</td>
<td>Peter Asimov and Toby Hession</td>
<td>1.10pm</td>
<td>p.24</td>
</tr>
<tr>
<td>Wed 13 Nov</td>
<td>Handel Water Music</td>
<td>CU Collegium Musicum</td>
<td>8.00pm</td>
<td>p.8</td>
</tr>
<tr>
<td>Tue 19 Nov</td>
<td>Lunchtime Concert</td>
<td>Max McCleish and Friends</td>
<td>1.10pm</td>
<td>p.24</td>
</tr>
<tr>
<td>Fri 22 Nov</td>
<td>A Tribute to Nat King Cole</td>
<td>CU Jazz Orchestra</td>
<td>7.30pm</td>
<td>p.9</td>
</tr>
<tr>
<td>Sat 23 Nov</td>
<td>Bartók Concerto for Orchestra</td>
<td>CU Orchestra</td>
<td>8.00pm</td>
<td>p.10</td>
</tr>
<tr>
<td>Sat 23 Nov</td>
<td>Elgar The Kingdom</td>
<td>CU Symphony Chorus, BBC Philharmonic Orchestra</td>
<td>7.30pm</td>
<td>p.11</td>
</tr>
<tr>
<td>Tue 26 Nov</td>
<td>Lunchtime Concert</td>
<td>The James Mitchell Ensemble</td>
<td>1.10pm</td>
<td>p.24</td>
</tr>
<tr>
<td>Sat 30 Nov</td>
<td>Elgar The Kingdom</td>
<td>CU Symphony Chorus</td>
<td>7.30pm</td>
<td>p.11</td>
</tr>
<tr>
<td>Tue 3 Dec</td>
<td>Handel Music for the Royal Fireworks</td>
<td>CU Wind Orchestra</td>
<td>8.00pm</td>
<td>p.12</td>
</tr>
<tr>
<td>Fri 6 Dec</td>
<td>Sibelius Symphony No.1</td>
<td>CU Sinfonia</td>
<td>7.30pm</td>
<td>p.12</td>
</tr>
</tbody>
</table>

# LENT TERM 2020

<table>
<thead>
<tr>
<th>Date</th>
<th>Concert</th>
<th>Orchestra/Ensemble</th>
<th>Time</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat 18 Jan</td>
<td>Mahler Symphony No.2</td>
<td>CU Orchestra, CU Sinfonia, Chapel Choirs</td>
<td>8.00pm</td>
<td>p.14</td>
</tr>
<tr>
<td>Tue 28 Jan</td>
<td>Lunchtime Concert</td>
<td>Cambridge Female Composers Festival</td>
<td>1.10pm</td>
<td>p.25</td>
</tr>
<tr>
<td>Fri 31 Jan</td>
<td>Zoology Late</td>
<td>University of Cambridge New Music Group</td>
<td>8.00pm</td>
<td>p.15</td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
<td>Event</td>
<td>Ensemble/Concert</td>
<td>Time</td>
</tr>
<tr>
<td>-----------</td>
<td>------</td>
<td>--------------------------------------------</td>
<td>-------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Tue 4 Feb</td>
<td>1.10pm</td>
<td>Lunchtime Concert</td>
<td>CU Collegium Musicum</td>
<td></td>
</tr>
<tr>
<td>Tue 11 Feb</td>
<td>2.15pm</td>
<td>Lunchtime Concert</td>
<td>CUMS Concert Competition Final 2020</td>
<td></td>
</tr>
<tr>
<td>Sat 15 Feb</td>
<td>8.00pm</td>
<td>Rachmaninov Piano Concerto No.2</td>
<td>CU Orchestra</td>
<td></td>
</tr>
<tr>
<td>Tue 18 Feb</td>
<td>1.10pm</td>
<td>Lunchtime Concert</td>
<td>CU Chamber Choir</td>
<td></td>
</tr>
<tr>
<td>Tue 25 Feb</td>
<td>1.10pm</td>
<td>Lunchtime Concert</td>
<td>King's Men</td>
<td></td>
</tr>
<tr>
<td>Sat 29 Feb</td>
<td>5.00pm</td>
<td>Varsity Concert</td>
<td>OU Wind Orchestra and CU Wind Orchestra</td>
<td></td>
</tr>
<tr>
<td>Tue 3 Mar</td>
<td>1.10pm</td>
<td>Lunchtime Concert</td>
<td>Instrumental Award Scheme Musicians</td>
<td></td>
</tr>
<tr>
<td>Wed 4 Mar</td>
<td>1.00pm</td>
<td>Schools Concert</td>
<td>CU Wind Orchestra</td>
<td></td>
</tr>
<tr>
<td>Fri 6 Mar</td>
<td>8.00pm</td>
<td>An Evening of Chamber Music</td>
<td>CU Instrumental Award Holders</td>
<td></td>
</tr>
<tr>
<td>Sat 7 Mar</td>
<td>8.00pm</td>
<td>Rimsky-Korsakov Scheherazade</td>
<td>CU Sinfonia</td>
<td></td>
</tr>
<tr>
<td>Sun 8 Mar</td>
<td>8.00pm</td>
<td>Les sirènes</td>
<td>CU Symphony Chorus</td>
<td></td>
</tr>
<tr>
<td>Tue 10 Mar</td>
<td>1.10pm</td>
<td>Lunchtime Concert</td>
<td>The Athena Ensemble</td>
<td></td>
</tr>
<tr>
<td>Sat 14 Mar</td>
<td>5.30pm</td>
<td>King’s Foundation Concert</td>
<td>CU Orchestra</td>
<td></td>
</tr>
</tbody>
</table>

**EASTER TERM 2020**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Ensemble/Concert</th>
<th>Time</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tue 21 Apr</td>
<td>1.10pm</td>
<td>Lunchtime Concert</td>
<td>A Bach Family Affair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thu 23 Apr</td>
<td>8.00pm</td>
<td>Songs of Love and Destiny</td>
<td>Cambridge University Chamber Choir</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tue 28 Apr</td>
<td>1.10pm</td>
<td>Lunchtime Concert</td>
<td>Raikes Consort</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sat 2 May</td>
<td>8.00pm</td>
<td>Beethoven 2020: Symphony No.7</td>
<td>CU Orchestra</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tue 5 May</td>
<td>1.10pm</td>
<td>Lunchtime Concert</td>
<td>The Athena Ensemble and the Leopold Ensemble</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tue 12 May</td>
<td>8.00pm</td>
<td>Bridges Over the River Cam</td>
<td>CU Wind Orchestra and CU Jazz Orchestra</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sat 13 Jun</td>
<td>8.00pm</td>
<td>Mozart Requiem</td>
<td>CU Symphony Chorus and East Anglia Chamber Orchestra</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>