**Associate Ensemble Membership of CUMS**

To become an Associate Ensemble, the ensemble should be a University student society registered with the Proctors.

It should be of a high artistic quality, benefit the University and its students and complement the other ensembles in the CUMS portfolio.

All associate members are expected to be self-financing.

Note: The agreement with the ensemble should be signed, and witnessed by the ensemble’s committee.

Timing: Any new Associate Ensemble will need to be agreed by 31 May as budgets and marketing for the following season are approved by the Trustees at this time.

**Marketing**

Concerts for Associate Ensembles will be included in the Season Brochure, but CUMS will have editorial control over how much space each concert has. The Director or President of the ensemble is not named in the list of artistic leaders of CUMS on the back cover of the season brochure.

Concerts for Associate Ensembles will be included in the monthly newsletter, but CUMS has editorial control over how much prominence each concert has.

CUMS will offer reciprocal retweeting and sharing on Social Media (e.g. Twitter and Facebook).

The CUMS Marketing Assistant can offer Associate Ensembles advice on marketing.

**Branding**

The Associate Ensemble should refer to being an affiliate but should not use the CUMS logo.

**Supporters’ circle and Sponsorship**

The Supporters’ circle is only for CUMS ensembles, not Associate Ensembles.

Non-competition arrangement for sponsorship to be agreed.

**Attendance at CUMS programming meetings**

A representative from an Associate Ensemble will attend only if a joint concert is being discussed.

**Attendance at CUMS management meetings**

Associate Ensembles will not attend CUMS management meetings.

**Reporting to the CUMS trustees**

Once a year in Lent term the Associate Ensemble should submit an annual report covering finances, membership and artistic plans.

**Collaborations**

Collaborations with other CUMS ensembles are encouraged and can be informally discussed, providing the Executive Director is made aware of such discussions. Any such collaborations would need to be reviewed by the CUMS Programming Committee for approval.

**Decisions about continuing associate status**

The Associate status of ensembles will be subject to a review every three years by the CUMS trustees, but the trustees can withdraw this status at any time.

Any decision by the trustees as to whether to maintain the ensemble’s status as an Associate Ensemble will be final.

**CUMS Mailing lists**

Associate Ensembles will not have automatic access to the CUMS Mailing list, but CUMS will forward information about interesting projects to their members. This should be at the Executive Director’s discretion.

**Mutual notification of concert dates**

Mutual notification of concert dates will be given. Mutual notification of repertoire is encouraged to avoid the same pieces being played in the same season.

**Auditions and recruitment**

Associate Ensembles are included in the recruitment marketing but will not share the CUMS fair stall as they will have their own stall, due to being a registered Cambridge University Society. The Associate Ensembles will organise their own auditions.

**CUMS music library and instrument hire**

Associate Ensembles are entitled to free hire of music and instruments.